



POTTERS
GUILD
of BRITISH
COLUMBIA

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Newsletter

Summer 1998

A Living National Treasure -Yasuo Terada by Keith Rice-Jones

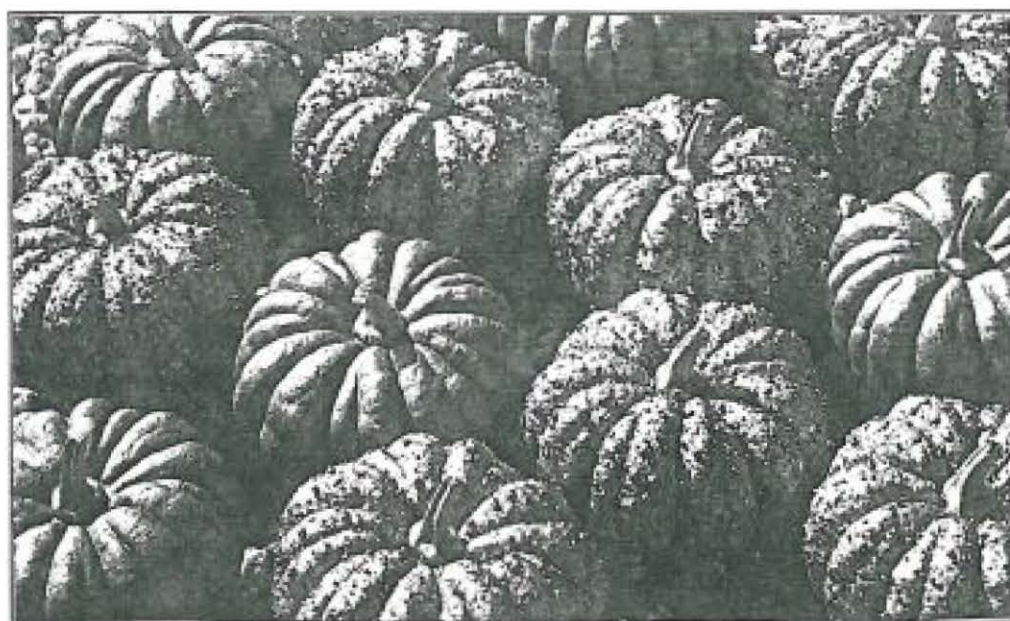
On our recent trip to Japan there wasn't a day that went by when we were not involved with pots. It wasn't just our specific interest, pottery is such an integrated part of the whole culture. In larger galleries there was always a series of books on 100 significant contemporary Japanese potters. Yasuo Terada was one of them.

Meeting Yasuo was one of those wondrous pieces of serendipity —through a gallery owner who was a friend of the principal of the Nagoya International School with whom we were staying. What a memorable evening we spent with Yasuo in his home gallery room, filling in the language gaps with our shared passion for pots.

This man encompasses a staggering range of work from traditional tea bowls in the Oribe style (he's a 4th generation potter) through a whole range of forms - at the upper end dwarfing even Svend Bayer's - to a whole range of sculptural pieces. One of these, featured in the book, is a monolithic 80 tonne piece that was made and fired in place. The kiln was built over it and later removed. Yasuo uses gold in a variety of ways and we had a lively discussion on the relative merits of gold leaf, gold lustre and gold paint - try that with limited common language!

One of his signature forms that uses gold lustre is based on pumpkins. These come

Continued on page 7



"Gourds" by Yasuo Terada

Editor's Note

***This morning I awoke from a sleep replete with dreams about spinning clay. This is no surprise, as I attended the BCPG's social mixer, "How Do They Do That?" at Capilano College last night. I want to thank Ronda Green for organizing the event. I learned something at every demonstration point, I had the chance to see people I hadn't seen for a long time and I caught up on all sorts of juicy gossip. So, thank you! Ronda has asked me to thank Capilano College instructor Sam Kwan for facilitating the use of the studio there, and those of his students who helped make the evening go well and brought baked treats. And, of course, thank yous to the demonstrators, Cathi Jefferson, Ron Vallis, Darrel Hancock, Julia Maika, and Gillian McMillan.

It was a bit like Techno tips redux. I made my way around the room with some difficulty, for I am rather rotund and the room was very crowded. I do a lot of work in majolica and so, when I stopped at Julia's spot, I was pleased to pick up a new trick. To get her bright, egg-yolk yellow and a very solid black, she uses commercial underglazes on top of the majolica. The clay in the underglaze gives a nice, soft feel to those colours. And those of you who are frustrated by the tendency of your frit and stain mixtures to turn into concrete blocks may find some relief by adding a bit of

liquid laundry starch to the mixture.

I moved on to Gillian's table and watched her deftly apply slip to the plates she makes by pressing slabs into thrown, bisqued, open-bottomed molds. She leaves the plates in the mold form, so that when slip is applied to them (on the dry side of leather-hard), the resulting reabsorption of water won't make them sag out of shape. Her slip-work has a depth and subtlety not always associated with low-fire.

The crowd gathered around Darrel's site were oohing over his fluid yet meticulous brush strokes. He applies oxides to bisqued porcelain, using a pin tool to scratch a dazzling, white line that adds another dimension to the imagery. The pots receive a clear glaze and are reduction fired. His collection of brushes was almost as impressive as his skill.

Ron Vallis' juice squeezer was made in two parts. He threw the collecting ring on the wheel, left about a two inch whole in the center and then carefully formed the spout, thinning the rim to the wall thickness before using his finger to stretch the spout out. The ridged part of the juicer is made in a plaster mold which attached to a bat that had two pieces of doweling that slotted into holes in the mold's base. A lump of clay was pressed in, the wheel spun, a finger was inserted

into the clay, which was turned as thinly as possible. When this form has set up a bit, it is taken out and attached to the main body of the juicer. A secret of the seventies revealed!

I'd like to tell you what Cathi Jefferson was up to, but the crowds around her wheel were so big during the entire two hours of the event that I wasn't able to see much. I did catch a glimpse of her making a mug, which she throws very thing from top to bottom and then squares off on the wheel head. She used a tool on the inside to delineate the corners and then she gently paddled the sides to get the square shape. She pulls her handles, runs a finger on either side to get that ridge in the middle, and presses the handle of her fettling knife into the handle's point of attachment to get a nice, rolled surface. Next time, I'm going to be either a) earlier to arrive or b) much pushier!

This is a very brief overview, and any errors in recounting are mine. Ronda wants to hold another "How Do They Do That" in the Fall, and asks that you call her at 921 - 9888 with suggestions for people you'd like to see at work. Donations at the door were generous and more than covered the expenses of the evening - a good start for the next time.

Karen Opas

Potter's Guild of B.C. Newsletter Website: www.margaretdesign.com/pguild/

The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of any month. Unclassifieds and articles may be edited for space needs. The fax number is 604/669 - 5627.

Editor: Karen Opas General Manager: Jane Matthews Editorial Board: Rosemary Amon, Heather Cairns, Gillian McMillan, Frank Turco
Gallery Assistants: Julia Maika, Christina Loch, Monica Brisson-Arce, Sandra Ferguson, Sandra Ramos, Rebecca Robbins

1997 Membership Fees (Based on Calendar Year):

- Individual: \$40
- Seniors/Full time Students: \$25
- Institutions/ Groups / Corporations: \$80
- Family or Studio (max. 4 persons): \$55

Advertising Rates (not including GST):

- Full Page: \$130 1/2 page: \$65
- 1/4 Page: \$40 Business Card Size \$25

Unclassified Rates (not including GST)

- Members: FREE
- Nonmembers: 3 lines \$8 each additional line: \$2

Board of Directors: President: Ron Vallis; Treasurer: Janet Turpin; Secretary: Gillian McMillan; Directors: Ron Feicht, Ronda Green, Dona Nabata, Aaron Nelson, Bill Rennie, Celia Rice-Jones, Debra Sloan, Laura van der Linde, Frank Turco,

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Corner Chair

I would like to extend a warm welcome to our new board members Bill Rennie, Ron Feicht, Celia Rice-Jones, Ronda Green and Donna Nabata. I would also like to thank those of you who attended the AGM.

Over the next year we will be focusing on several areas of interest to the Guild. One priority will be to explore ways to increase our membership and make the Guild more relevant to all the potters in BC. We will also organize more member participation events to bring more of us together and stimulate enthusiasm for Guild activities. The "Made of Clay" book project is nearing completion and this fall and winter we will have our hands full of books.

On another issue we will be reviewing the guidelines for the Potters' Guild Educational Scholarship to address some concerns that this scholarship be awarded in the future to an emerging student and not for professional development. I personally think the Guild could support professional development as an excellent way of offering a direct benefit to members. However, other funding may have to be secured for this. Perhaps the Maureen Wright Bursary could be perpetuated as funds dedicated for this purpose. As always, it is hard to balance the need to reach out to the community at large and offer some service to our members.

Over the next year we will be concentrating on gallery profitability. While we rely on profits from the gallery to fund Guild revenue shortfall, we can no longer take this for granted as it appears even "good years" in the Fine Arts & Craft business are marginal. We have an excellent staff who work very hard to ensure that the gallery does the best it can. While they, like people in all other businesses, are subject to greater economic forces, they also rely very much on the good will and a steady supply of both quantity and quality products from the members who supply the shop.

I hope every one has a great and inspiring summer. And now I must go and brush the cobwebs off the old juicer mold.

Ron Vallis



North West Ceramics Foundation

Once again the Foundation will collaborate with the Culinary Arts Foundation of BC and The Potters' Guild of BC in the planning and staging of our next Fund-raiser "From the Oven and the Kiln". A five course culinary delight (including wines) will be served at the Delta Pacific Hotel on Friday, September 25th at 6:30 P.M. The dessert will be presented on dishes donated by the Potters of BC and ticket holders will be able to take these home after the dinner is over. The evening will include a silent auction of pieces by well known artisans and specialty items donated by restaurateurs and the food industry. Funds generated by this event will go towards our scholarship program and further support for the book "Made of Clay - The Ceramics of BC".

We have called for donations from individual artisans so frequently that we have decided to approach donations in a different way. We are asking groups, guilds and institutions to organize plate decorating demonstrations and workshops where participants bring in at least four bisque fired plates which they will glaze and decorate using demonstrated techniques and provided materials. The Foundation will organize guest artists to do the demonstrations in exchange for a donation of three of the plates. We hope that this plan will provide a stimulating event, exchange of ideas and participation in an important cause - funding for educational programs in ceramics. The first of these happenings will be organized by Ronda Green for the students of the Eagle Harbour Community Centre on June 2, from 7 - 10 P.M. Vincent Massey has agreed to demonstrate some of his glaze on glaze decorating techniques using the standard glazes stocked by the community centre which are fired to cone 7 oxidation. We invite other groups to organize similar events. Please contact Frank Turco (604 / 526 - 6074) or Tam Irving (604 / 921 - 6075) for more details and to help with planning arrangements.

The Jumpstart Scholarship has been awarded to Tessa Windt who plans to investigate the functional aspects of her sculptural approach to clay at the Emily Carr Institute of Art & Design. Fredi

Rahn received the Potters' Guild Scholarship to study wood fired porcelain and vapour glazing at the Archie Bray Foundation in Helena, Montana. Congratulations to both.

The final accounting of "Lottery for Pottery" is listed below:

Revenue:

Tickets	\$8,840
Liquor	\$1,025
Silent Auction	\$910
Sale of Additional Pieces	\$160
Total=	\$10,945

Expenses:

Liquor	\$459.05
Food/Non-Alc. Bev.	\$392.33
Space Rental	\$375.00
Equipment Rental	\$71.82
Flowers	\$30.00
Advertising/Tickets	\$55.23
Total=	\$1,383.43

Net Raised: \$9,561.57

Tam Irving



Wanted: S-Cracks, glaze blisters, twisted spouts and other potting aberrations

The 2nd Annual "Too Good for the Shard Pile" sale is looking for your seconds.

We will hold the event, rain-but-hopefully-shine, outside the Gallery of BC Ceramics on the weekend of June 20 & 21.

Please drop off (or call Karen at 874 - 7116 to arrange pickup) your pots by Wednesday, June 17. Funds raised will go towards much needed and appreciated Guild equipment.

Clay On Salt Spring Island

The ceramic activities here on Salt Spring Island are many and very diverse.

Kathy Venter, whose work can be seen at Diane Farris Gallery in Vancouver and in the Vortex Gallery on Salt Spring has brought life-size terra cotta figures to the forefront. She is a vibrant teacher and has shared her philosophy and expertise with many students, including this writer.

Denys James continues to concentrate on the figure in his haunting wall pieces, always pushing deeper into the mysterious communication between figure and material. He has successfully led pottery exploration trips to San Miguel in Mexico and this year he will also take groups to Oaxaca. As President of the Salt Spring Potters' Guild, he focused his energy on our workshop with Linda Christiansen in April. Also in April, Denys' work was chosen for the 12th Annual San Angelo (Texas) Ceramics competition. Open to entries from Canada, the USA and Mexico, his work was part of the 127 pieces selected from over 1,700 entries!

The Salt Spring Potters' Guild members have instituted a potter's breakfast one Friday each month. It is well attended and topics discussed might range from Clayart Internet access and works in progress to fascinating clay-world gossip. These regular social meetings have led to several group trips off island to see ceramic shows, including Judy Weeden's beautiful show at the Gallery of BC Ceramics.

Gary Cherneff, a local potter producing a wide variety of top quality functional and sculptural work for over 20 years, has just returned from a trip to Japan as guest of the small community of Yamanaka, in the Ishikawa Prefecture. It is an area famous for Kutani ware produced in large and small workshops. His stay brought him into contact with the fifth generation Kutani potter, Matsumoto Saichi, who is an official National Living Treasure. In addition to continuing his family tradition, Saichi has enlarged his repertoire to include large sculptural installations and pots flavoured with Islamic geometry. The trip came about through Gary's work with the local Chamber of Commerce to create more of a profile for Salt Spring pottery, which brought him into contact with visitors

from Yamanaka. Gary is featured prominently (cover boy, in fact) in the current issue of "Woody Life", a Japanese magazine dedicated to the log cabin and wood stove lifestyle. It is a big craze in Japan right now.

A must for visitors to Salt Spring is the Saturday Market which gets underway Easter Weekend. Here may be seen some of the wide variety of clay work on the island. Lari Robson has been selling his work at the market since the very first vendors peddled their wares out of the trunks of their cars. His classic salt-fired pots, timeless and consistently beautiful, are still the best bargain on the island. Any potter's work not seen at the market can be found at Artcraft or the local galleries and shops. Laura Keil, whose large hand-built vessels have shown at the Gallery of BC Ceramics and the Canadian Craft Museum, is preparing her final show at the University of Washington, where she has been studying with Akio Takimori, among others. When she is on Salt Spring, she spends some of her time baking bread at Barb's Buns, a nourishing place where shows of local art work, such as Normand DesRosier's wonderful, intricate porcelain tiles, are often seen.

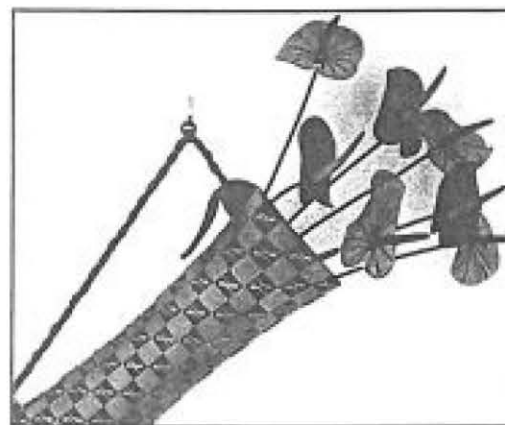
The Alliance of Salt Spring Artists has welcomed clay artists and included them in its shows in local business venues. The ASSA is a volunteer organization which has sprung up to promote artists' exhibitions and sales of their work. I showed wall pieces from a series called "Out of Hiding" and some wall-mounted heads from "The Metaphor of Swimming" at the local coffeehouse in February. The wall pieces were generated from turning fifty and the subsequent reflections on my life. I had made a small figure of a woman which I really loved, only to open the kiln and find fragments of it throughout the kiln. I was upset and threw the pieces out, but reconsidered a week or two later and retrieved them. I then used the feet to make footprints on large slabs, and used the head as a mold over which I draped very thin slabs of clay and attached these to the slabs, along with gesturing hands and other components. For colour, I'm using a technique the ancient Greeks used to use on their marble statues, where beeswax and resin are mixed with powdered pigments and melted onto the bisqued ware. It gives

very rich, deep colours. I very much like the idea of artists' and potters' work on view in the places where people go to do business and spend time with their friends. In this way, people who might never go into a gallery come in contact with art and get to know and appreciate it through repeated casual visits. Sales were brisk, so I know the public appreciates it too!

Salt Spring recently welcomed a new addition from Germany, potter Rita Alexander, whose exquisitely thrown work is a fine thing to see and handle.

On September 12th and 13th, the 4th annual "Through the Fire" event takes place. Six potters originally came together to present their work to the public in a way that was fun and educational, both for themselves and their public. In previous years, they have built and fired a paper kiln on this weekend, as well as pit firings, throwing and handbuilding demonstrations, raku and sawdust firings. Even the planning meetings are designed to be fun social events - a way for solitary potters and ceramists to escape their lonely studios and still be productive! The public has responded with great enthusiasm, with many people returning for the Sunday kiln openings to see the exciting work emerging from these strange looking constructions! The six potters who put on "Through the Fire" also learn from each other and make this weekend a focus for experimental work. This year, another paper kiln will be built and fired, incorporating the expertise gained from that first paper kiln experience. Come and see (call Judy at 250 / 537 - 5403 for location).

Melissa Searcy



"Eros" by Judy Weeden

Videotapes:

We are pleased to now stock all videotapes made by Tara Productions.

Getting Started with Clay	Graham Sheehan
Beginning Raku	Gordon Hutchens
Beginning Handbuilding	Graham Sheehan
Beginning to Throw on the Potter's Wheel.....	Robin Hopper
Salt - Soda Firing #1: clays, slips, glazes	Gordon Hutchens
Salt - Soda Firing #2: loading & firing	Gordon Hutchens
Advanced Throwing on the Potter's Wheel	Robin Hopper
Variations on Raku	Gordon Hutchens
Building your own Potter's Kiln	Graham Sheehan
Beginning Firing & Glazing	Graham Sheehan
Form & Function #1: Elements of Form	Robin Hopper
Form & Function #2: Lids & Terminations	Robin Hopper
Form & Function #3: Spouts & Handles	Robin Hopper
Form & Function #4: Pots for Eating/Drinking	Robin Hopper
Form & Function #5: Pots for Cooking/Serving ...	Robin Hopper
Making Marks #1: Intro & Surface	Robin Hopper
Making Marks #2: Marks of addition	Robin Hopper
Making Marks #3: Liquid & colored clays	Robin Hopper
Making Marks #4: Pigments & resists	Robin Hopper
Making Marks #5: Glazes & glazing	Robin Hopper
Making Marks #6: Firing & Post Firing	Robin Hopper

Please call or fax for details.

We will also soon be adding more videos by Jepson, Piepenburg, the Craft of the Potter Series by the BBC, and other titles.



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Monday - Friday 9 - 5
Saturdays 9 - 1
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Guild News

Firstly, a big welcome to your new board of directors: Ron Feicht, Ronda Green, Dona Nabata, Aaron Nelson, Bill Rennie and Celia Rice-Jones! Celia was nominated from the floor at the Annual General Meeting, thereby filling the slate of nominees for an acclamation. Although the AGM went very smoothly, our accountant did not complete the review of the financial statements in time for the AGM. Enclosed in this newsletter is the Annual Report, and the statements prepared by our treasurer, Janet Turpin, for the AGM. Should you wish to receive the complete, reviewed set of financial statements, please call, email, fax or write to me and I will get a set out to you.

At the AGM, it was suggested that we should be putting our budget in the newsletter for such items as membership dues and other revenues and expenses, to give you the opportunity to be aware of our need for generating revenue. Over the summer hiatus (for the newsletter only, that is!), we will create a user-friendly format for presentation of this data in the September issue of the newsletter.

Along with the AGM was, of course, the fifth annual Made Of Clay Sale Event. From all accounts, the sale seems to have been successful, grossing within the range of previous years (there has been a 5-10% plus/minus fluctuation of total sales over the 5 years). From the Guild's perspective, the event went extremely well with very few hiccups! I would like to extend BIG thank yous to: Darrel Hancock and John Cloutier for all their organizational work; Darrel especially for his willingness to donate many, many hours to oversee the layout and set-up of the facility; and John for the connection with the food people and also for preparing yet again an amazing salmon bbq supper for participants on the Saturday night (I say apparently because although I initially planned to attend, by the time I arrived (about 45 minutes late), there was not a morsel of food left!). Other BIG thank yous go to Pat Schendel of the Fraser Valley Potters' Guild for organizing and overseeing the demonstration area, and, of course, to the many potters who took their turn at the wheel!

Our new workshop committee, headed by Aaron Nelson, has created a very

busy summer for you! Please look elsewhere in this issue for information on Patrick Horsley, Randy Brodnax, Dannon Rhudy and Yasuo Terada.

Lastly, please make a note of the following listed times for when I am available for phone calls, appointments, etc. I will make every attempt to be available during these times, although my schedule seems to be rotating a bit this summer. I'm sorry to have to delineate times for conversation and discussion, but it will certainly increase my efficiency when I can focus on one thing at a time instead of juggling several things at once! This is a bit of a trial at the moment, so please give me feedback if you find these hours inconvenient or constricting for you; I will keep you posted of any changes. Thank you for your understanding...

New Guild Office Hours:

Tuesday and Thursday, 9:30 -10:30am
Monday and Wednesday, 3:30 - 5:30pm

Please phone ahead to make appointments if you wish to drop by in person, or please reach me by phone during these times.

Thank you.

Gallery News

The Gallery of BC Ceramics would like to welcome three new artists whose work was recently accepted by the jury: Jo Priestley, Dianne Searle and Margo MacLaren. Margo currently lives in Nelson, BC, after being in the Lower Mainland for many years where she was part of the Burnaby Potters' Guild during the early '80's. Margo's work has developed from mostly functional to sculptural, sawdust-fired vessels, incorporating "elbows" in the form and drawing inspired by plants on the surface. Jo Priestley works out of her studio in Mission, situated in one of the area's most beautiful gardens. Her landscape series of functional vases, vessels and platters (cone six, oxidation) speak of her surroundings. Dianne Searle, who lives in Victoria, is interested in the interaction between her functional objects. Incorporating the triangle form, Dianne's vases, candle holders, and platters are meant to be used in groupings. Welcome to all - we look forward to presenting your

work in the Gallery!

Alison Feargrieve's exhibit of amazing teapots and cream & sugar sets, *Aphrodite's Mirror*, finished on May 20th. **Jan Crawford** of North Vancouver opened her exhibit, *Orchard Objects*, on May 22nd. Jan grew up in the Okanagan Valley, and her artwork, both ceramics and monoprints, pay homage to the dwindling fruit picking industry. *Orchard Objects* will continue through until June 17th, to be followed by **Debra Sloan's** exhibit, opening Friday, June 19th, 7-9 PM. **Paul Rozman** of Calgary, Alberta will be exhibiting in the Gallery July 18 - August 15, and **Graeme Allemeersch** will finish off the summer with *Embellishments* which runs August 15 - September 3; there will not be an opening reception for Graeme's exhibit.

The feature artist-of-the-month for May has been Charmian Johnson, whose many teabowls with numerous glazes have been a beautiful and successful experiment! Charmian was involved four or five years ago with the creation of the feature artist-of-the-month opportunity; all things come full circle eventually!! During the summer months, the Gallery looks forward to the following artist's work to be presented in the Gallery: June - Heather Chapman, July - Kwai Sang Wong, August - Aaron Nelson, and in September Kathryn O'Regan.

The Gallery would like to undertake some bulk ordering of supplies for both the Gallery's use and for members. If you are interested in participating in bulk ordering, please call either Julia (Thursday or Friday) or Jane to register your particular supply needs with us. The Gallery will probably be ordering such things as bubble wrap, bags, boxes, tissue paper, etc. in the next 6 weeks or so. The Vancouver Cultural Alliance, of which we are a member, are also trying to set up bulk purchasing for its membership, so there may be the opportunity to participate in an even larger bulk buying group - we will keep you informed.

Have a great summer.

Jane Matthews

Stock Delivery to the Gallery:

Please call in advance to let us know of your anticipated delivery time. We would prefer to receive your stock on weekdays, between 10:30 - 11:30am.

Yasuo Terada, Cont. from pg. 1

in a range of sizes and are made in a variety of clays with various finishes. Other remarkable pieces use flat sheets of porcelain of staggering size, both as surfaces for painting, and for structures.

Yasuo experiments at every stage of the process from finding and processing raw materials to the use of a variety of kilns, building most of them, including a range of different wood kilns.

Growing from our initial contact with Yasuo, he will be lecturing, working and exhibiting in Edmonton and Red Deer under an Alberta Foundation Grant during June.

BC potters have a chance to see some of Yasuo's work at an exhibition at the Van Dop Gallery, 421 Richmond, New Westminster (521 - 7887) through July. There's an opening on July 8th.

Yasuo will also be giving a workshop at Malaspina College in Nanaimo on July 11 and 12 with a slide show on the Friday evening and a follow-up Anagama firing. His daughter Orie, who has been studying English in Oregon, and David Lloyd will be on hand to translate! You can register with Maureen Beardsley (\$50) at 250 / 245 - 4867.

Keith Rice-Jones



Yasuo Terada

Patrick Horsley

Patrick Horsley is an internationally recognized ceramic artist from Portland, Oregon. He's been a potter for over 28 years, a college-level instructor, juror for numerous shows, clay body consultant and workshop leader. His work is in many collections throughout the USA. Patrick's work is strongly influenced by architecture - both primitive and contemporary. He combines many elements (handles, spouts and lids) into work that dances and presents a new view and image of a familiar form.

The upcoming workshop (to be held Saturday, June 27th at the Shadbolt Centre for the Arts) covers thrown and altered forms in lidded and non-lidded shapes. Patrick covers clay information and formulas, tips and problem solving, glaze formulas and suggestions for achieving certain surfaces and colours at cone 6 to cone 9 range. He'll be demonstrating press-molded trays over Styrofoam shapes, two piece pitchers, thrown oval lidded casseroles, square lidded jars, thrown square vases, large platters and teapots cut from thrown shapes with extruded parts. A jam-packed day! Presented jointly by the Potters' Guild of BC and the Shadbolt Centre for the Arts.

Sharon Reay



Tozan News

Wood moving parties will be held several times over the next few months. The Tozan needs your help! Call Maureen at 250/245 - 4867 if you want to help. If we are going to fire, we need lots of wood.

Memberships in the Tozan are now due. You can also pay by the cubic foot to fire pots in the Tozan kilns. So if you plan on firing more than one or two pots, it's a good deal to join the Society.

The Anagama kiln will be fired under Yasuo Terada's supervision from July 13 to July 25. The Noborigama kiln will be fired from August 7 to August 22. If you want to participate in these firings you

must contact Maureen at 250/245 - 4867. And, for the person who may be wondering, you don't have to be there for the entire firing cycle!

Raku-You

Call for donations of raku pots for fund-raising event at Burnaby's Discovery Day.

If the raku workshop with Texas marvel Randy Brodnax (July 20 - 24 at the Shadbolt Centre for the Arts - \$267.50) goes successfully, Randy has agreed to stay on an extra day, firing the kiln and entertaining the crowds at Discovery Day on Saturday, July 25. The idea of the "Raku-you" is that the public will purchase a donated pot for \$10 - \$15, glaze it, watch it get fired and take it home. Funds from the sale of the pots would offset the expenses with any remaining profits split between the co-sponsors: The Potters' Guild of BC, the Burnaby Potters' Guild and the Shadbolt Centre for the Arts. This money could help purchase new equipment or fund further workshops. Discovery Day has, in the past, attracted up to 5,000 people, so this is a great opportunity to raise public awareness about raku, pottery in general and your organization. (The event will still take place, even if Randy is unable to attend.)

So please, take a few minutes to create a couple of simple raku pots to donate to this worthy cause. Drop them off at the Gallery of BC Ceramics on Granville Island or at the Shadbolt Centre at Deer Lake (call Sharon at 205 - 3012 for details). If you donate 10 pots, you could be one of the volunteers called upon to assist Randy during the event - learning from a master raku artist while supporting your guild and having a wonderful time. Just listening to Randy spin his yarns promises to be mighty entertaining...

Sharon Reay

An evening of slides with Yasuo Terada

Monday July 6th at 7 PM

Mudslingers Clay Studio (688 - 2524)
\$5
This is your only chance to see him in Vancouver.

Throwing Within the Form

Potters on Vancouver Island are going to be very busy this coming August. The Noborigama will be firing... and firing and then cooling. To coincide with opening of the kiln there will be a workshop by Texas potter Dannon Rhudy. She has a unique method for constructing her "porcelain landscape" vessels, and, over the course of the two days workshop, will demonstrate her methods of working with leather hard molds.

Dannon, who now makes her home in Paris, Texas (yup -just like the film) was inspired early on by the landscape of her childhood in Southern Indiana. The glacial moraines were covered with great hardwoods, broken by ravines with outcrops of shale, sandstone and limestone. There were small fields, meadows and lakes bordered by brambles, horsetails, wild roses and honeysuckle - sounds pretty idyllic!

Whereas the landscape affected her aesthetic, the rural lifestyle impacted on

her work ethic. She gained valuable experience improvising with what was at hand, be that throwing a meal together for ten friends, or fixing broken bits of machinery or furniture with few tools or materials. Valuable skills indeed for a future potter.

Dannon's early influences clearly resonate in her current work and method of working. The pots are constructed out of distorted and incised textured slabs that are pressed into a thrown leatherhard mold. The pieces are then thrown on the inside to work the various pieces together. After the pieces have set up she removes the leather hard mold-shell and, depending on the form, throws on a lip or a rim. The pieces are then fired in reduction, wood, salt or soda to enhance the motif of landscape.

Dannon Rhudy's workshop should be a great chance for potters on both sides of the Georgia Straight to get together. It is an added bonus that the opening of the Noborigama happens the morning of the workshop.

The workshop, co-sponsored by the Tozan Cultural Society and the Potters' Guild of BC, will be held at Malaspina College, August 22 and 23, with a potluck and slide show on the evening of the 22nd. You can register by phone at 604/669 - 5645 or at the BC Potters' Guild on Granville Island.

Dannon Rhudy is featured in the March 98 issue of Ceramics Monthly

Aaron Nelson

Teapot below by Randy Brodnax, See workshop listing on page 9.



**Aftosa
Amaco
Axner
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There are **Followers** & there are **Leaders**

We are proud to be the leaders in bringing lower prices to the potters of BC. The competition has FINALLY lowered some of their prices close to OUR EVERYDAY LOW PRICES.

Thanks to all you potters who have shown such strong support for us over the past year. Supporting us is what keeps prices down.

*Competition is
good for Potters*

the **POTTERY** **Warehouse**

Clay, Raw Materials, Glazes, Tools, Equipment

Now open on Vancouver Island

2071 S. Wellington Rd. RR#4 Nanaimo, BC V9R 5X9 PH.250-716-9966

On the service road next to the Trans Canada Highway in Cassidy - South end Nanaimo

Unclassifieds

Wanted:

Studio Assistant, approx. one day per week.
Ladysmith. Call Mary at (250) 245 - 3778.

Social Event - Potluck:

A plate exchange. Bring attitude, ideas and opinions for a lively discussion. Wed., June 24, 6:30 PM at Mudslinger, 425 Carrall St.

Connie Glover Exhibition & Sale

of recent pottery & garden sculpture at her studio on Sunday, June 21, 10 - 4 PM.
1872 - 136th St., S. Surrey, 531 - 6508.

Hand Fabricated Ornamental Ironware:

created from recycled railway parts.
Products include trivets, bowl and plate stands and racks. Custom orders.
Catalogue available. R & J Enterprises, CS, S14, RR #1, Princeton, BC V0X 1W0, phone/fax: 250/295 - 0085.

Jo Priestly Studio Sale

June 19 - 21. Painters in a Potters' Garden, rain or shine. 33140 Richards Ave., Mission, BC. 826 - 3482.

Wanted:

Roundhouse Community Centre seeks workshop leaders. Call Wendy at 604/ 713 - 1810 by June 30.

Calls For Entry

1998 Coombs Country Arts & Crafts Fair will take place July 17 - 19 near beautiful Qualicum Beach. Last year's successful event had 78 high quality exhibitors, so this year's jury will have their work cut out for them! Call Les Crimp at 250/468 - 7072 for entry forms.

19th BC Creative Arts Show "Uniquely BC" seeks home-based gift producers to show. Subsidy for first-timers. Contact 1-800-672-0103 or 604-857-1788.
Entry Deadline July 2, 1998

Castles & Crafts Craft Market will be held during the Harrison's World Championship Sand Sculpture Exhibition. September 19 & 20. Harrison Festival Society, Box

399, Harrison Hot Springs, BC, V0M 1K0 or call 604/796 - 3664, fax: 604/ 796 - 3694.

Entry deadline July 31, 1998

Workshops

June 8 - 12: **Altered Extrusions.** Linda Doherty. A hands-on workshop building on and throwing extruded forms. \$210 plus materials. Mudslinger, 688 - CLAY

June 15 - 19: **Ceramic Wall Murals and Handbuilding** with Pat Forst in picturesque Gibsons on the Sunshine Coast. \$250. tel. 604 - 886 - 2543.

June 15 - 26: **Handbuilding & Explorations of Low Temperature Firing Techniques** with Denys James. Introduction to form generation, surface treatment and firing possibilities (wood, electric, soda, raku, saggar & pit). \$495. Salt Spring Island. Tel. 250-537 - 4906.

June 28: **Sculpting Workshop: The Figure in Clay** with Martin Williams, \$55. 688 - 2529.

June 27: **Everything But Round - Thrown & Altered** with Patrick Horsley. A one day demonstration features throwing, forming and altering functional forms, slip decorating, a slide presentation and clay and glaze information. \$48.15. At the Shadbolt Centre for the Arts, Burnaby. Register at (604) 291 - 6864. In conjunction with the BCPG.

June 29 - July 10: **Kiln Building & firing** with Randy Brodnax. Hands on. \$595 at Metchosin I (250) 391 - 2420

June 29 July 10: **Throwing -Everything but Round** with Patrick Horsley. \$565. Metchosin. (250) 391 - 2420

June 29 - July 3: **Crack Pots** with Patrick Crabb. Explore surface enrichment using several firing techniques in electric, raku, low-temperature salt and sawdust! \$345. Metchosin. (250) 391 - 2420.

June 29 - July 10: **Figure Sculpture** with Bill Porteous. Basic modeling techniques using live model. \$607. Metchosin. (250) 391 - 2420.

July 4 - 5: **Raku** with Steven Forbes-deSoule. Hands-on learning a variety of raku techniques, including post-firing reduction. \$125. Metchosin. (250) 391 - 2420

July 4: **Photo Images on Clay** with Andrew Wong. Technical demo of screen printing photographic images on damp clay-slabs. Complete process. Metchosin. (250) 391 - 2420. \$60.

July 5 - 11: **Basics of Cob Building.** A rain-functional variant of adobe made from clay, sand & straw. Handbuild your own home. \$500. Call (604) 253 - 6261.

July 6 - 10: **Sculpting the Figure** with Martin Williams. Use live model in series of gestural and sustained figure studies in clay. A practical course for all levels. \$120. Mudslinger. (604) 688 - 2529.

July 6 - 17: **Extending Your Creative Force.** Break patterns and restimulate your "beginners" creative enthusiasm through intensive exploration with Denys James in a supportive yet critical environment on Salt Spring Island. \$495. Contact (250) 537 - 4906 to register.

July 6 - July 10: **Paper Clay** with Rosette Gault. Wide variety of paper clays, including a throwing body. \$315. Metchosin. (250) 391 - 2420

July 11 & 12 **Yasuo Terada, a 4th generation Oribe potter** and official National Living Treasure of Japan will give a workshop at Malaspina College, Nanaimo. Tozan Firing to follow. Slide show on evening of July 10. \$50. (250) 245 - 4867.

July 18 - 22: **Form & Surface with Coloured Clays** with Vince Pitelka. Covers colored clay sprigging, marbling, layered effects, patterned loaf construction, neriage/nerikomi and clay murini in handbuilt and thrown forms. \$275 plus materials. Vancouver, BC. Tel. Olga 604 - 224 - 6730.

Next Newsletter Deadline: August 12

More Workshops



Workshops, Cont.

July 20 - 24: **Raku** with Randy Brodnax. Specializing in Raku for many years, one of the best know potters in Texas, he has created his own raku kiln which you will use during this hands-on experience. Learn from a master thrower and end with glazing and firing of your work. Registration deadline is May 31. At the Shadbolt Centre, Burnaby in conjunction with the Potters' Guild of BC. \$267.50. (604) 291 - 6864.

July 25 - 26: **Soda-Firing** with Connie Glover. Glaze bisque pots and load soda kiln on Sat., fire and soda injection on Sun. \$75. White Rock area. Limited enrollment so register early. \$75. (604) 531 - 6508 to register.

July 27 - 31: **Ancient Clay** with Vince Pitelka. Handbuilding, terra-sigillata, burnishing, polishing, bonfire-firing of ancient/tribal vessels/sculptures. \$250 plus clay. McDowell Studio Farm, Ferndale, WA. Onsite camping included or B&B nearby. Tel, 360 - 384 - 2543.

August 3 - 10: **Handbuilding and Primitive Firing** workshop with Laura Wee Lay Laq. Construct handbuilt, burnished and sawdust fired pots. \$300. Chilliwack. Call (604) 421 - 5553.

August 7 - 22: **Noborigama Firing Workshop** at the Tozan Kiln, Nanaimo. Delivery of pots August 7 & 8, then loading and firing, unloading & pickup on August 22. (250) 243 - 4867 for costs and details.

August 22 - 23: **Throwing Within the Form** with Texan potter Dannon Rhudy. A unique combination of throwing and using leather hard clay as molds. Potluck & slide show on evening of 22. Malaspina College on Vancouver Island. \$60 + GST. Register with the BCPG (604) 669 - 5645. Co-sponsored with Tozan Society.

August 24 - 28: **Pottery on the Wheel** with Pat Forst. In Gibsons on the Sunshine Coast. Suitable for beginners and intermediates. \$250, materials extra. Call 604 - 886 - 2543 for information.

September 19 - 20: **Tile Making** with Seattle tile maker Paul Lewing. Slides, demos, architectural applications & marketing. Mudslinger. (604) 688 - 2529

October 17: **Screen-Printing Photo Images on Clay Slabs**, with Andrew Wong. \$45. Mudslinger, 688-2529.

October 25: **Tea Bowl: Tea Mind**. Keith Snyder on Japanese tea bowl and ceremony. Mudslinger. 688-2529

December 3 - 18: **San Miguel de Allende**. Handbuilding with Denys James. \$1550 - \$1600. Ph/fax 250 537 - 4906.

Jan 21 - Feb. 9, 1999. **Oaxaca and Region**. Handbuilding with Denys James. \$1750 - \$1850. Ph/fax 250 - 537 - 4906.

Priority in the workshop column will be given first to workshops, especially those in BC, any remaining room goes to classes by Guild members in their studios, and then to institutions.



**POTTERS
GUILD
of BRITISH
COLUMBIA**

1359 Cartwright Street
Granville Island
Vancouver BC V6H 3R7
Fax: (604) 669-5627
Tel: (604) 669-5645

Potters Guild of British Columbia 1998 Membership Application Form

☐ Yes, I want to become a member ☐ Yes, I want to renew my membership

I/we are applying for the following category of membership:

<input type="checkbox"/> Individual	\$40	<input type="checkbox"/> Senior	\$25
<input type="checkbox"/> Family/Studio (max. 4 persons)	\$55	<input type="checkbox"/> Institution or Group	\$80
<input type="checkbox"/> Student (full-time)	\$25	<input type="checkbox"/> Corporation	\$80

Name: _____

Mailing address: _____

Postal Code: _____

Phone: _____ Fax: _____

Email: _____

Mail or deliver to:

Potters Guild of BC
1359 Cartwright Street
Vancouver, BC
V6H 3R7

I/we enclose \$ _____

Need a receipt: yes ___ no ___

The membership is for the calendar year ending in December of 1998